

Electric 80s - Technical Requirements

Current as of May 2010

We provide on stage

- 1 x Foldback Desk (providing in-ear FB sends & Drum fill send)
- 2 x Beta87 radio mic (Female Lead vox)
- 1 x Guitar FX processor (*no mics!) - Stereo XLR out.
- 1 x Bass guitar Amp - Power amp parallel output XLR(m)
- 1 x Keyboard Rig - mixer output (2 x TRS)
- 1 x Splitter box - split off all channels



Drums – Acoustic + Roland V-drum toms

- 1 x Beta58 or 87 - vox
- 1 x Beta52 - Kick
- 1 x Beta 57 & clamp - Snare
- 2 x BBE DI Toms-Triggers
- 1 x Beta 98 DS & clamp - Hi Hat
- 1 x Rode NT3 & mic stand - Conga
- 1 x Foldback wedge

**** Tech questions – please call Greg Loxton - 0438 1800 75

YOU provide on stage

- 240v Power – 3 locations – marked on stage plot
- 2 x condenser mics- Overhead (eg C1000)
- 5 x D.I (Stereo Keyboard, Synth Bass, Bass guitar, Voice-over intros)
- 3 x Beta87 radio (or similar)
- 10 x Boom Mic Stands & 1 x Short boom mic stand (kick)
- 13x mic leads to patch band into Stage box
- 2 x long mic leads to Guitar Processor



FOLDBACK

Medium to Large stage :

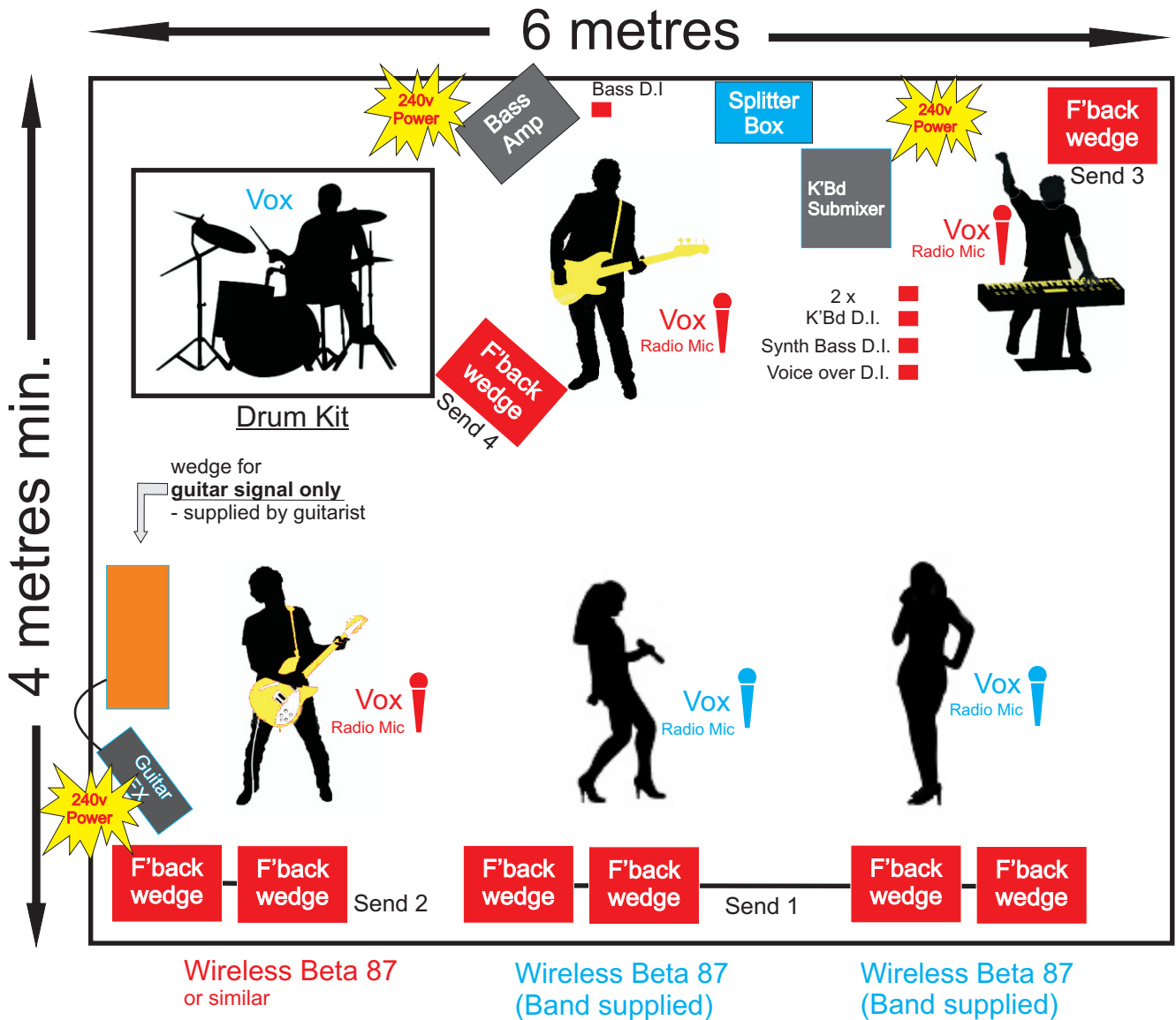
- 4 sends (from **your** desk)
- 8 x FB wedges (6 in front, 2 band)

Small stage:

- 2 sends (from your desk)
- 3 x FB wedges in front line {2 x Vox – Send 1; 1 x Git/vox – Send 2}

ELECTRIC 80s SHOW - Stage Plot

current as at May 2010



ELECTRIC 80S patching sheet

May 2010

No	Instrument	Name	BAND PROVIDE	<i>You Provide</i>	Split required
1	Bass Drum	BD	Beta 52 Provided by Drums	stand for bd mic	YES
2	Snare Drum	Snare	Beta 57 & clamp "		YES
3	Hi Hat	HHT	Beta 98 & clamp "		YES
4	Toms L (electronic)	TD10	BSS DI "		
5	Toms R (electronic)	TD10	BSS DI "		
6	OH stage L	Ride cym		OH Mic & stand	
7	OH stage R	Crash cym		OH Mic & stand	YES
8	Bass Amp head	Tim	Balance XLR(m) in Bass head		YES
9	Guitar FX unit L	Ralph	Balanced XLR - L	Mic lead to unit	YES
10	Guitar FX unit R	Ralph	Balanced XLR - R	Mic lead to unit	YES
11	Keys & Sequence L	Jon	TRS in keys mixer rack	DI REQUIRED	
12	Keys & Sequence R	Jon	TRS in keys mixer rack	DI REQUIRED	
13	Synth Bass Sequence	Jon		DI REQUIRED	
14	Voice-over			DI REQUIRED	
15	Vox Left - Guitarist	Ralph		Wireless mic REQUIRED	YES
16	Vox Centre	Ros	Shure SLX Beta 87		YES
17	Vox Right	Jenny	Shure SLX Beta 87		YES
18	Vox Keys	Jon		Wireless mic REQUIRED	YES
19	Vox Drums	Greg	Beta 58 or 87		YES
20	Vox Bass	Tim		Wireless mic REQUIRED	YES

ELECTRIC 80s SHOW - Standard Rider

The following requirements will ensure presentation of the best possible show:

(a) Dressing area side of stage for female performer costume changes during show with mirror, table and hanging rack.

(b) A stage size of not less than 6m x 4m is required. Please advise if this cannot be provided.

(c) Where the stage size allows, a drum riser is preferred. If you can supply a drum riser, it should be a minimum of 3m (width) x 2m (depth).

(d) Clear access to the stage is required at least three hours prior to the performance for the set up of equipment. Please advise if this cannot be provided.

(e) One "dressed" trestle table for front of house sound and lighting controls and operators.

(f) A dressing area / band room with

table, chairs, a clothes rack for hanging outfits,

iron, ironing board and a full length mirror.

Privacy screen for costumer changes

Lots of water (no ice), soft drinks and juices.

Bottled water for stage if possible.

Meals if possible, 8 in total (6 band, 2 crew)

1 x no chicken

1 x no dairy

2 X no fish

For your information:

- Unless otherwise arranged, performance times are usually 40 minutes on stage with 20 minute breaks, however, this can be adjusted to suit your programme.
- It would be appreciated if you would forward a run sheet for the evening to our office at least one week prior to the event.
- Where evening performance times are still to be confirmed, the contracted fee covers a finishing time of no later than 1:00am.

ELECTRIC 80s - Wireless Frequencies

Current as of May 2010

Frequencies used for In-ear wireless monitoring:

Tim - 772.000
Jen - 741.200
Ralph - 814.800
Jon - 944.225
Ros - 724.500

Frequencies used for Wirelss mics:

Ros - 703.750
Jen - 717.500